

1. ORGANIZATION

BABEL FILM FESTIVAL is a film competition promoted and managed by Società Umanitaria-Cineteca Sarda, Associazione Culturale Babel, Terra de Punt and Areavisuale, which, together, constitute the BabelFF Directorate.

2. AIMS

BABEL FILM FESTIVAL aims to enhance and promote film productions that express linguistic minorities and the uniqueness of their stories, culture and language; to foster the comparison among different communities that recognize themselves as belonging to a linguistic minority; to offer visibility to the works of each film-maker and voice to his or her language. The competition is open to films whose dialogue and scripts are in a minority language, a slang, a dead language or a sign language.

3. DEFINITIONS

A) With "Minority or Regional Languages" we mean the ones that are: 1) traditionally spoken by people living in an area of a Country, who are numerically inferior to the rest of the people of said Country, and 2) are different from the official language/s of that Country; this/these does/do not include the language/s and dialect/s spoken by migrant people;

B) With "area in which a regional or minority language is spoken" we mean a geographical area where the language is historically and traditionally present;

C) With "languages lacking a territory" we mean those languages, spoken by citizens of a Country, that are different from the language/s spoken by the rest of the citizens living in the same Country but that, even if they are traditionally spoken in the Country, are not linked to a precise geographical area (European Charter of the Minority or Regional Languages, 1992)

For the purposes of this competition:

a) we are open to all minority languages and dialects spoken by people whose languages do not have a Country of their own, i.e. they are not official languages of Countries other than those in which the film is shot;

b) dialects and sign languages are also considered minority languages.

4. THEMES AND FEATURES OF THE FILMS

The competition is open to every film production, without limits related to production date, genre, theme, format and technique, either if distributed in cinemas or in the home-video market, in Italy or abroad, or unreleased. The only condition to participate is the language used in the script and the dialogue: it has to be the expression of a cultural and/or social linguistic minority. The minority language has to be used at least for 50% of the dialogue and script (see art. 5).

If the minority language is present to a lesser extent than 50%, the film may be accepted, at the discretion of the Committee, in one of the side competitions (see art. 5).

In the Official Section and in the Side Sections the following distinctions will be acknowledged:

- Fiction Short Film (45 minutes max.)
- Documentary Short Film (45 minutes max.)
- Fiction or Documentary Feature Length Film (over 45 minutes)

The films that present hybrid features between documentary and fiction will be awarded at the discretion of the BabelFF Commission as documentaries or fiction.

The films have to be subtitled in Italian or, at least, English.

5. SECTIONS

The Babel Film Festival has two main sections:

OFFICIAL SECTION

The official section consists of the films selected by the BabelFF Commission and entrusted to the judgment of the official jury – the one called Babel – for the allocation of the three main awards, called "Maestrale Awards". Only films in which the minority language is at least 50% of dialogues and texts (see art. 4) are admitted to this section. The Babel Jury confers the following awards:

"Maestrale" Award Best Feature Film

"Maestrale" Award Best Short Documentary

"Maestrale" Award Best Short Fiction

SIDE SECTIONS

The side sections are composed by specific juries which can also evaluate films in which the minority language is present in a proportion less than 50% of the dialogues and texts (see art. 4). The assignment of films to side sections is determined by the BabelFF Commission (see art. 8)

The Juries of the side sections are as follows:

- DIRITTO DI PAROLA Award, given by the high school students of Cagliari;
- ITALYMBAS Award, given by the juries of the Italian language minorities to films in the minority languages protected by the Law 482/1999;
- UNICA City of Cagliari Award, given by the students of the University of Cagliari;
- ONE WOR(L)D Award, given by a delegation of asylum seekers in Sardinia;
- L'AURA Award, given by a jury of members chosen by the film school L'AURA of Ostana;
- FICC Audience Award, given by the jury composed by the FICC cineclub association;
- AAMOD Award, given by the Archivio Audiovisivo del Movimento Operaio e Democratico of Rome;
- FEDIC Award, given by the FEDIC of Cagliari;
- DIARI DI CINECLUB Award, given by the jury of the Diari di Cineclub online magazine.

6. HOW TO PARTICIPATE

Participation in the contest is free and open to all, regardless of age and nationality. Each author may submit more than one work for each section, filling in for each a separate registration form.

Participation in the competition automatically implies full acceptance of these rules.

To ensure a correct and complete participation, you must:

1. Fill out the On-Line Form at www.babelfilmfestival.com site. The Form, which must be printed and signed at the conclusion of its filling out, is only a pre-enrollment to the Festival. Registration must be completed with the subsequent sending of the film and with the filling out and delivery of the Release Forms which can be downloaded from the website above.
2. Send the movie file in a downloadable HD version of projection through a server at info@babelfilmfestival.it. Films sent in a format not suitable for the screening will not be considered.
3. Send by mail a sealed envelope containing:

- a) the filled out on-line form (step 1), printed and signed;
- b) The filled out Release Form, completely filled out and signed;
- c) a DVD/CD containing the Press-Book of the film, with more detailed information than what has been communicated online (biofilmographies, director's notes, synopsis, cast & credits complete, additional photos) and the trailer or extracts of the film.

The material in Section 3) must be inserted in a sealed envelope with the heading "CONCORSO BABEL FILM FESTIVAL", and sent, by the due date (16 June 2019) to the Secretariat of the BABEL FILM FESTIVAL c/o Società Umanitaria - Cineteca Sarda, viale Trieste 118, 09126 Cagliari.

In order to evaluate a possible subtitling of films in Italian, you are asked to send the complete list of the dialogues in an English translation in Word format. Sending informative material on the minority language spoken in the film is appreciated.

International shipments by mail or courier from states outside the European Union must be accompanied by a proforma invoice "for cultural use only, without commercial value". The organization of the festival will not take charge of customs fees.

All the material will not be returned and will be archived in the " LINGUISTIC MINORITIES CINEMA" BABEL FILM FESTIVAL Archive, based at the Società Umanitaria - Cineteca Sarda solely for the purposes of study and promotion.

7. ADMISSION AND REGULARITY OF THE FILMS

We only accept films that have been enrolled through the Online Form, and have been sent or given within the deadline and properly received, of which the screening file was sent along with the Release Form. The postmark will be a proof of the sending date. The admission is deliberated, in its unquestionable judgment, by the competition secretariat, on the basis of the regularity of the produced documents.

Participation in the Festival can be refused to films whose technical features can not guarantee a good public screening. It is the responsibility of the BabelFF Commission to inform the authors of the film that are admitted and not admitted to the competition and to which Section of Competition (be it Official or Side Section) it will belong. A film can be evaluated by one or more juries.

If there is a section without awards, the Release Form will also allow the screening of the film out of competition.

8. SELECTION COMMITTEE

The BabelFF Commission, established by the Directorate of Babel Film Festival, has the task of realizing and managing the various stages of creation of the Festival program. The committee's decisions are final. Its tasks are as follows:

1. To assess the eligibility of applications for registration to the Festival;
2. To choose or to supervise the composition of the juries of the different sections of the Festival;
3. To select the films to be assigned to the jury of the Official Section and to the Side Sections;
4. To evaluate and to define the type (documentary or fiction) of the films that have hybrid features;
5. The films that, after the first selection, will not be in competition for the Official Section will be assigned by the Commission to one or more juries of the Collateral Sections;
6. To create the program and to oversee all organizational aspects of the festival.

9. JURIES

The Babel Jury of the Official Section is composed of seven members chosen by the BabelFF Commission among filmmakers, film professionals, critics, intellectuals, authors and cinema or minority languages experts.

The films selected for the Official Section will be sent to the jury for evaluation.

The film assigned to the Side Sections from the BabelFF Commission will be viewed by specific juries. The juries of ONE WOR(L)D, UNICA City of Cagliari, DIRITTO DI PAROLA Awards will award the respective films during the course of the Festival (4 to 9 December 2017). The juries of the ITALYMBAS, AAMOD, SCUOLA DI CINEMA OSTANA, FICC, FEDIC, DIARI DI CINECLUB Awards will award their respective films before the festival, with organizational procedures that will be determined with each partner.

10. AWARDS

The following Awards will be given, with the additional possibility of special mentions:

1. "Maestrale" Award to the best film, awarded by the BABEL JURY, € 6.000,00
2. "Maestrale" Award to the best documentary, awarded by the BABEL JURY, € 2.500,00
3. "Maestrale" Award to the best short fiction film, awarded by the BABEL JURY, €2.500,00
4. UNICA City of Cagliari Award, awarded by Cagliari's university students to the best documentary €1.500,00
5. DIRITTO DI PAROLA Award, awarded by Cagliari high schools' students to the best fiction short film, € 1.000,00
6. ITALYMBAS Award, awarded by citizens' juries representing the minority languages to film in minority languages protected by Law 482/1999: € 1.000,00
7. ONE WOR(L)D Award, awarded by a delegation of asylum seekers in Sardinia: € 1,000.00
8. FICC Spectators Award, awarded by the Cineclubs of the FICC JURY to the best documentary, €1.000,00
9. FEDIC Spectators Award, awarded by the FEDIC Cineclubs
10. AAMOD Award, awarded by the Archivio Audiovisivo del Movimento Operaio e Democratico in Rome, consisting in the free use of 3 minutes of material from the Archive
11. TO THE BEST SARDINIAN YOUNG AUTHOR Award, awarded by a jury of the "L'Aura" film school of Ostana
12. DIARI DI CINECLUB Award, awarded by the jury of the online magazine "Diari di cineclub".

The awards will be handed exclusively to the subscribers of the On-Line Form certifying the enrollment of the films in the competition.

11. RELEASE NOTE AND USE OF THE FILMS

By signing the online form and the release form, the author will agree to:

- a) the screening of the film during the festival;
- b) the publication of the sent scripts and photographs in the competition catalogue and website.
- c) The publication of the film trailer in the competition website.

If specifically chosen in the Release Form, the author will also agree to:

- d) television broadcasting of films within a format owned by BABEL FILM FESTIVAL within a regional channel owned by the Babel Association;
- e) The film use for cultural, but not commercial, purposes, by the staff of the festival and by the Società Umanitaria – Cineteca Sarda. The film use for the "Babel in tour" screenings will be asked to the author when said screening will occur;

The schedule and the timetable of the screenings will be released on the festival website. The films will be screened in their original version, with Italian or English subtitles.

If the selected works are in film form (and not a digital one), the Competton Organizaton will reach an agreement with the producton or with the author about the conditons for the copy delivery.

The winning films, in the successive screenings, will have to show the informaton about their Award, for example:

BABEL FILM FESTIVAL 2017

“Maestrale” Award, best documentary

12. LIABILITIES

Through the online form, the author declares:

- that the film does not violate laws and regulatons or third party rights;
- to be enttled to all the rights of the work, including music rights (even providing proper documentaton);
- to raise the Organizaton from all losses, damages, liabilites, costs and charges of any nature that may be incurred due to the content of thefilm and its public screening;
- to irrevocably waive any claim and any acton against the Competton Organizaton and the Società Umanitaria - Cineteca Sarda, the Jury Members, and all the people involved in any way in the competton, releasing them as of now from every kind of responsibility.

13. ARBITRATION AND FINAL CLAUSE

Any dispute that may arise, related to the contents of this document, will be transmited to the judgment of a board of arbitrators, formed by three members: one, with the functon of President of the board of arbitrators, appointed by the Competton Organizaton; one appointed by the compettor; one appointed, by mutual consent, by the two previous subjects. Otherwise, if there is no agreement, by the President of the Court of Justce of Cagliari.

The Competton Organizaton reserves the right to hold definitve decisions for every excepton that is not included in these rules.

The current rules are writen in Sardinian, Italian and English. For problems related to the correct interpretaton of this document, the Italian version is to be treated as the most correct one.